

Toronto **Symphony** Orchestra

Peter Oundjian, Music Director

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Media Release

A MIGRATION FROM THE WEST BRINGS US BRAMWELL TOVEY AND JANE COOP **Bramwell Tovey, conductor / Jane Coop, piano / Patricia Krueger, organ** **March 24 at 8 pm / Roy Thomson Hall**

Toronto, Ontario-- The organ, the “king of instruments”, lends its mighty voice to this spectacular symphony by **Saint-Saëns**, thanks to the charismatic **Pat Krueger**, the TSO’s Principal Keyboard (and Percussion). **Bramwell Tovey**, the witty Music Director of the Vancouver Symphony, is joined by Juno-nominated and much-recorded pianist **Jane Coop**.

Bramwell Tovey has been Music Director of the Vancouver Symphony since 2000, and works internationally with a prestigious list of orchestras. Once he gets a hold of the mic audiences are guaranteed clever comments ranging from the concert’s repertoire to current political shenanigans. From 2002 to 2006 Bramwell Tovey also served as Chief Conductor and Music Director of the Luxembourg Philharmonic Orchestra. His debut with New York Philharmonic in 2000/2001 on the renowned Young People’s Concerts resulted in an invitation to create a new series, *Summertime Classics*, which was launched to great acclaim in 2004 and continues to the present. His strong commitment to new music was demonstrated while Music Director of the Winnipeg Symphony Orchestra, where he founded the New Music Festival and served as its Artistic Director for 10 years. The Festival premiered more than 250 new works by Canadian and international composers, and most concerts were broadcast on CBC Radio. Bramwell Tovey is also an established composer; his recent *Requiem for a Charred Skull* won the Juno Award for “Best Canadian Classical Composition of 2003” and was performed and recorded by the Hannaford Street Silver Band here in Toronto. Mr. Tovey also performs and records as an accomplished jazz pianist.

Jane Coop enjoys Vancouver living, especially for the city’s renowned sushi. One of UBC’s most popular piano professors, she tours extensively throughout North America, Britain, Western and Eastern Europe, Russia, China and Japan. Recital appearances have taken Ms. Coop to many international stages in cities like New York, London, St. Petersburg, Warsaw, Prague, Beijing and Tokyo. As a concerto soloist, Ms. Coop has worked with such eminent conductors as John Eliot Gardiner, Andrew Davis, and Rudolf Barshai. With Maestro Mario Bernardi, Jane has recorded two full CDs of concertos. Her first recording was with the Calgary Philharmonic Orchestra and her second concerto disc, with the CBC Radio Orchestra. Ms. Coop boasts a current discography of thirteen titles on both Skylark Records and CBC Records, and her recordings have received multiple Juno nominations. Equally at home in chamber repertoire, she has collaborated with many of Canada’s leading instrumentalists and is frequently invited to perform at chamber festivals throughout North America. With violinist Andrew Dawes, the two have recorded and performed the complete Beethoven Sonata Cycle throughout Canada. Jane is a regular guest artist and teacher at the prestigious Kneisel Hall Festival in Blue Hill, Maine. This season will see Ms. Coop continue her performances throughout Canada with highlights including recital tours of British Columbia and Ontario. Ms. Coop’s major teachers were Anton Kuerti and Leon Fleisher, on whom she still has a secret crush. She currently resides in Vancouver, where she is Professor of Piano and Chamber Music at the University of British Columbia. Jane Coop is a Steinway Artist.

Tickets: Call the Roy Thomson Hall box office at 416 593 4828. \$117, \$88, \$80.50, \$70, \$61, \$44.50, \$35.50, \$30.
Mon-Fri, 9-8. Sat, 12-5. Sun, 3 hrs prior to concert start. Purchase online: www.tso.ca VISA/MC/AMEX.

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